

59913/2

— 1 —
Violino Primo.**J. Rietz Op. 16.**

CONCERTO. **ADAGIO. Tutti.** **ALLEGRO GRAZIOSO. Solo.**

— 2 —
Violino Primo.

Violino Primo musical score page 2. The score is written for a single violin in G major (two sharps) and 2/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into several measures, with some measures containing first and second endings. The piece concludes with a double bar line and the instruction 'rallentando'.

Dynamic markings include *p*, *mf*, *f*, *p dolce*, *ff*, and *pp*. The instruction *Tutti* appears above the 10th staff, and *sempre* appears below the 10th staff. The instruction *rallentando* appears below the 14th staff.

3
Violino Primo.

ADAGIO. ALLEGRO GRAZIOSO.

pp Solo.

poco a poco cres.

sp

2 ral - - - leu -

tau - - - do. a Tempo.

1

1

1

1

f

sp

1

2

ADAGIO.

ilard.

pp

Corno Solo.

— 4 —
Violino Primo.

QUASI ALLEGRETTO.
Tutti.
Pizz.

Solo. **Arco.**

1 **p**

1 **1**

Pizz. **f**

Arco. **3**

Violino Primo.

The musical score is for a piece titled "ALLEGRO ASSAI." in 2/4 time. It features three staves: Bass, Clarinet, and Violin. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include "Pizz." (Pizzicato), "Arco." (Arco), "Tutti.", "Solo.", and "Cres." (Crescendo). The score is divided into sections by bar lines and includes a repeat sign with first and second endings. The piece concludes with a final measure marked with a "3" indicating a triplet or a final measure.

— 6 —
Violino Primo.

Violino Primo musical score, page 6. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The music is in 4/4 time. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a '2' above it. The third staff has 'diminu.' above it. The fourth staff has a '1' above it. The fifth staff has 'f' and 'p' below it. The sixth staff has 'f' below it. The seventh staff has 'f' below it. The eighth staff has 'f' below it. The ninth staff has '2' above it. The tenth staff has 'f' and 'p' below it. The eleventh staff has '4' above it and 'ff Tutti.' below it. The twelfth staff has 'f' below it. The thirteenth staff has '1' above it. The fourteenth staff has '1' above it.

7
Violino Primo.

— 8 —
Violino Primo.

Tutti.

Solo.

2

4

Tutti.